

2 Pieces

Preludio “*Lágrima*”

Mazurka “*Adelita*”

Tenor Saxophone & Guitar

Arr.: Colette Mourey

Francisco Tarrega

EMR 25258B

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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2 Pieces


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1 *Preludio "Lágrima"*

Francisco Tarrega
(1852-1909)

Arr.: Colette Mourey

Andante ♩ = 80

Tenor Saxophone

Guitar



The musical score is written for Tenor Saxophone and Guitar. It begins with a 3/4 time signature and a tempo marking of Andante (♩ = 80). The key signature has two flats (B-flat and E-flat). The score is divided into systems, with measure numbers 6, 11, 16, and 21 indicated. The Tenor Saxophone part is mostly rests, with some melodic lines starting at measure 11. The Guitar part features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *mp*, *p*, *mf*, *f*, and *rit.*. There are also fingerings (2, 4, 3) and a 'CI' marking at the end of the piece.

EMR 25258B

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2 Mazurka "Adelita"

Lento ♩ = 60

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Lento (♩ = 60). Measure 1 starts with a piano (*p*) dynamic and includes fingering instructions: CVI for the first measure and CI for the second. Measure 4 features a triplet of eighth notes.

Musical notation for measures 5-8. Measure 5 begins with a mezzo-piano (*mp*) dynamic. The bass line consists of sustained chords, starting with a piano (*p*) dynamic.

Musical notation for measures 9-12. Measure 9 starts with a mezzo-forte (*mf*) dynamic. Measure 10 is mezzo-piano (*mp*). Measure 11 is piano (*p*) and includes a *rit.* (ritardando) marking. Measure 12 concludes the section with a double bar line.

Musical notation for measures 13-16. Measure 13 is marked *A tempo* and begins with a forte (*f*) dynamic. Measure 16 ends with a piano (*pc*) dynamic.

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EMR 14277	MOUREY, Colette	Nocturne N° 3
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EMR 14279	MOUREY, Colette	Nocturne N° 5
EMR 14280	MOUREY, Colette	Nocturne N° 6
EMR 14281	MOUREY, Colette	Nocturne N° 7
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